



Rules & Regulations

Exotic Generation Spain 2027

Marbella - March 2027 - One-day event format

Exotic Generation Spain 2027

Exotic Generation Spain returns to Marbella for the 2027 edition as part of the international Exotic Generation competition platform. The event celebrates Exotic Pole technique, sensuality, stage expression and artistic identity in a professional competition environment.

- Event format: one-day competition event.
- Planned location: Marbella, Spain, with Volare Night as the current venue reference.
- All categories are international and open to participants of any nationality.
- Participants must be at least 18 years old and fit to perform safely.
- Participation implies full acceptance of these rules and regulations.

Content Guidelines

Section	What it covers
Application video	Video submission requirements and selection process.
Finalist selection	Selection rules, finalist cap and official communication.
Registration and payments	Two-stage registration process and non-refundable fees.
Schedule	One-day event flow and operational deadlines.
Performance format	Routine format, category/style structure and time limits.
Categories and styles	2027 category levels and style descriptions.
Requirements, stage and restrictions	Costume, music, props, pole specs and safety rules.
Judging, deductions and awards	Digital judging, scoring principles, deductions and award structure.
Code of conduct and media rights	Participant conduct, safety, image use and general provisions.

Application Video

- Applicants must submit a pre-selection video through the official application form.
- Recommended video duration: 2 to 4 minutes.
- The video must be continuous, with no cuts or edits.
- Lighting must allow the selection team to evaluate technique, artistry and the chosen style.
- Videos may be submitted through YouTube, Instagram or another accessible public/unlisted link.
- Download-only files will not be accepted as video links.
- Specialized pole heels are mandatory in the video.
- The application video does not need to be the same choreography performed in the final competition.

Finalist Selection

- Applications will be reviewed by the Exotic Generation selection team.
- A maximum of 7 finalists may be selected per category and style.
- Selected finalists will be officially contacted by email and may also be announced through official channels.
- Finalists must stay attentive to email for deadlines, technical requirements and payment steps.
- The selection committee decisions are final and not subject to appeal.

Registration and Payments

- Registration is completed in two stages: application fee and finalist confirmation fee.
- The application fee covers the initial selection process and does not guarantee a finalist spot.
- Selected finalists must complete the finalist confirmation payment within the deadline set by the organisation.
- If finalist payment is not completed on time, the organisation may assign the spot to another competitor.
- Application and finalist fees are non-refundable.
- Doubles registration must be completed jointly by both performers.
- Groups must register the number of performers taking part in the routine.

Schedule and One-day Format

- The 2027 edition is planned as a one-day event.
- The organisation will publish final arrival, registration, rehearsal, performance and awards timings before the event.
- Finalists must submit music, technical notes, pole mode and any approved Theatre concept or stage requirements by the published deadlines.
- The running order will be shared before the competition day.
- The organisation may adjust the event schedule when necessary for safety, technical or operational reasons.

Performance Format

- Selected finalists must present a prepared Exotic Pole stage routine.
- Routines may include pole work, floorwork and stage transitions according to the chosen style.
- The content is open to artistic creation as long as it remains within the Exotic Pole framework and complies with event rules.
- Storylines are only permitted in Theatre categories.
- Theatre competitors must submit a written concept for approval.

Category group	Minimum	Maximum
Amateur and Semi-Pro	3:00 minutes	3:30 minutes
Pro, Stars, Doubles and Groups	3:30 minutes	4:00 minutes

Categories

Category	Description
Amateur	For competitors beginning their Exotic Pole competition journey, students with limited stage experience and dancers who have not placed 1st or 2nd in a recognised pole competition.
Semi-Pro	For competitors with more stage or competition experience, including instructors or dancers who have already moved beyond amateur level.
Pro	For high-level competitors, professional performers and dancers with advanced technical, artistic and competitive experience.
Stars	For established competitors and recognised representatives of Exotic Pole with strong competition records, titles or festival achievements.
Doubles	For two performers. Evaluation includes synchronization, stage interaction, choreographic creativity, use of the pole and shared technical execution.
Groups	For three or more performers. Evaluation includes group composition, timing, visual impact, transitions and collective stage presence.

- Competitors must choose the category that best represents their current technical level.
- The organisation may review competition history, instructor experience, application video and artistic background.
- Competitors placing 1st or 2nd in any recognised pole competition must move to the next category level.
- The organisation reserves the right to reassign a competitor if the selected category does not match their level.
- Categories are not divided by gender.

Styles

Style	Definition
Old School	Classic sensual Exotic Pole with clear poses, body lines, floor dance, attitude, musicality and stage presence.
Flow	Continuous movement, smooth transitions, legwork, floorwork, musicality and fluid connection between pole and floor.
Hard	Powerful dynamics, tricks, strength, control, sharp rhythm changes, high-impact movement and technical precision.
Theatre	Character, concept, storytelling, stage composition and theatrical interpretation. A written concept must be submitted for approval.

- The chosen style must be clearly identifiable throughout the performance.
- Elements from other disciplines may be included only when they support the chosen Exotic Pole style.
- Storylines and written concepts are not accepted for Old School, Flow or Hard.

Costume, Accessories and Music

- Costumes must be suitable for stage presentation and aligned with the chosen style and category.
- Specialized pole heels are mandatory during the performance.
- Costumes must remain secure and functional throughout the routine.
- Full or partial nudity is not permitted; nipples and genitals must remain covered.
- Sharp, cutting, flammable, adhesive-grip or unsafe objects are not permitted.
- Music must be submitted as one final high-quality audio file by the official deadline.
- Each finalist should bring a USB backup copy of their music on event day.

Set Design, Props and Assistants

- Props or set design may be used if they are safe and approved in advance by the organisation.
- All stage elements must be stable and must not risk the pole, stage, audience, staff or competitors.
- A full description of props, set design and any assistant involvement must be submitted by the required deadline.
- Each participant may register one official assistant for backstage support.
- Professional video or photography equipment is not allowed for participants or assistants.
- Human props may be allowed when approved, but they may not use the pole or assist technical pole elements unless explicitly permitted by the organisation.

Stage and Official Pole

- Official pole: Lupit Pole Brass 45mm X-Lock.
- Pole height: 4m.
- The pole may be used in static or spinning mode.
- Each finalist must indicate the chosen pole mode in their final requirements.
- The pole will be cleaned by designated staff between performances.
- High-quality lighting and sound will be provided by the event production team.

Restrictions

- Fire, flares, candles or flammable elements are not permitted.
- Glass, breakable materials, liquids, slippery substances, oils or residue-generating elements are not permitted.
- Throwing objects at the audience or physical audience interaction is not permitted.
- Jewelry or accessories that may damage the pole are not permitted.
- Hanging from structures outside the pole or installing additional aerial equipment is not permitted.
- Professional photo or video equipment is not permitted for participants or assistants.
- Failure to comply may result in penalties or disqualification.

Digital Judging System

- The 2027 edition will use a digital judging system for score entry, tracking and results management.
- Judges will evaluate general performance criteria and style-specific criteria.
- Maximum total score: 100 points.
- General criteria account for 60 points.
- Style-specific criteria account for 40 points.
- Judges' decisions and organisation decisions are final and not subject to appeal.

General criteria	Points
Stage image: costume, makeup, hair, aesthetic and attention to detail	10
Stage presence and performance: expression, body language, character and projection	10
Choreography and composition: structure, creativity, space and concept clarity	10
Musicality: rhythm, accents, timing and movement/music relationship	10
Body movement technique: posture, lines, control, coordination and quality	10
Pole technique and elements: cleanliness, stability, safety and integration	10

Style criteria	Focus
Old School	Sensual body lines, floor dance, facial/gestural expression and Old School attitude.
Flow	Continuous movement, legwork, pole/floor connection and transition quality.
Hard	Difficulty, originality, precision, control and integration of tricks.
Theatre	Concept clarity, character, dramatic structure and stage interpretation.

Deductions and Disqualifications

- Deductions may be applied as direct reductions from the final score.
- Falls, slips, excessive grip use, costume malfunction, unsafe props, timing violations or prohibited elements may result in deductions.
- The organisation may disqualify participants for intentional nudity, disrespectful conduct, unsafe behaviour, prohibited substances, voluntary abandonment, confirmed choreography plagiarism or serious rule breaches.
- Disqualification does not create a right to refund.

Awards

- 1st, 2nd and 3rd Place awards will be granted in all categories.
- Best Costume Award will recognise exceptional costume design and stage image.
- Audience Choice Award will recognise the audience-selected performance.
- Exotic Generation Spain Champion 2027 will be awarded to the highest scoring competitor across the Pro and Stars categories.
- Awards may include trophies, recognitions, gifts, sponsor benefits or other prizes announced by the organisation.

Code of Conduct

- Participants must behave respectfully toward judges, organisers, staff, audience members and other competitors.
- Participants must not address judges during performance in a way that interferes with evaluation.
- Discrimination based on gender, race, religion, cultural identity, nationality, body, age, disability, sexual orientation or any other protected condition will not be tolerated.
- Participants acknowledge that pole dance involves inherent physical risks and are responsible for their own safe technical execution.
- Participants must follow backstage, stage, registration and safety instructions from the organisation.
- The organisation may remove or disqualify participants whose behaviour compromises safety, fairness or the professional environment of the event.

Media Rights

- By registering and participating, competitors grant Exotic Generation Spain permission to use their name, stage name, image, photographs and video recordings captured in relation to the event.
- Media may be used for event promotion, education, archival use, sponsor communication, social media, website content and other official communication channels.
- No additional financial compensation will be owed for the official use of event media.
- Audiovisual material produced by or for the organisation remains the property of the organisation or its authorised production partners.
- Participants and assistants may not use professional recording equipment unless authorised by the organisation.

General Provisions

- The organisation is not responsible for loss, damage or misplacement of personal belongings.
- The organisation reserves the right to adjust schedules, operational details or rules when necessary for proper event development.
- Any significant modification will be communicated to participants in a timely manner.
- Any situation not covered in these rules will be evaluated and resolved by the organisation, whose decision will be final.

Thank you for being part of Exotic Generation Spain 2027.