

EXOTIC GENERATION SPAIN

ADVANCED JUDGING SYSTEM • 2027

Judging Philosophy

Each routine is scored out of 100 points: 60 points for complete performance quality and 40 points for mastery of the registered Exotic style. The system is designed for a higher competitive standard while preserving Exotic Pole as an artistic performance discipline rather than a trick-counting competition.

A difficult element does not automatically receive a high score. Difficulty is rewarded only when it is appropriate to the division, technically controlled, artistically relevant and successfully integrated into the performance.

General Criteria • 60 Points

1. Stage Image & Visual Identity	10
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Professional presentation; costume, hair, makeup, footwear and attention to detail; visual coherence; and how effectively the image strengthens the chosen style, character or concept.

2. Performance & Stage Command	10
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Confidence, charisma, facial expression, body language, emotional commitment, audience connection, projection and the ability to command the full stage from beginning to end.

3. Choreographic Composition & Originality	10
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Structure, development, creativity, originality, variety, pacing, use of space, balance of pole/floor/stage movement and the intelligence with which the routine is constructed.

4. Musical Interpretation	10
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Rhythm, phrasing, accents, pauses, dynamics, lyrics where relevant, changes in energy and the depth of the relationship between movement and music. Simply moving on beat is not sufficient for the highest scores.

5. Movement Quality & Body Technique	10
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Posture, alignment, body lines, extension, feet, legwork, coordination, control, body awareness, finishing of movements and consistency of movement quality.

6. Pole Technique, Control & Integration	10
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Clean execution, stability, control, safe technique, entries and exits, transitions, appropriate difficulty and how seamlessly pole elements form part of the choreography rather than appearing as isolated tricks.

Style-Specific Criteria • 40 Points

Style-specific scores evaluate mastery of the defining characteristics of the registered style. Judges should reward authenticity, individuality and sophistication within that style. Difficulty alone must not inflate a style score.

EXOTIC FLOW • 40 POINTS

Flow Identity & Individuality	10
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A clearly recognisable Flow identity, personal movement language, confidence and individuality.

Legwork & Movement Quality	10
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Fluidity, extension, pathways, control, articulation and sophistication of legwork and body movement.

Pole-to-Floor Connection	10
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Natural, creative and controlled movement between pole, standing choreography and floorwork.

Transitions & Continuous Flow	10
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Seamless connections, sustained movement quality, control and continuity without unnecessary breaks or resets.

EXOTIC OLD SCHOOL • 40 POINTS

Sensuality & Body Lines	10
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Intentional sensuality, body awareness, lines, control and quality of classic Exotic movement.

Floorwork & Classic Technique	10
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Authenticity, control and sophistication of floorwork, legwork, heel technique and traditional Old School vocabulary.

Expression & Seduction	10
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Facial expression, gestures, confidence, connection, intention and the ability to sustain a compelling sensual performance.

Old School Identity & Attitude	10
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Authentic representation of the roots, attitude, confidence and unmistakable character of Old School Exotic.

EXOTIC HARD • 40 POINTS

Difficulty	10
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Level and complexity of pole tricks, floor tricks, drops, dynamic elements and combinations, assessed relative to the competitor's division.

Originality	10
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Creativity of tricks, combinations, entries, exits, transitions and the performer's individual technical vocabulary.

Technical Precision & Control	10
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Clean execution, strength, stability, accuracy, control, safe technique and confidence under difficulty.

Integration & Impact	10
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How successfully difficult elements are woven into the choreography, musical interpretation and performance rather than presented as disconnected tricks.

THEATRE • 40 POINTS

Concept & Storytelling	10
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Clarity, originality, development and communication of the approved story or concept.

Character & Theatrical Performance	10
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Acting, expression, character development, emotional commitment and maintenance of the theatrical role.

Choreography & Pole Integration	10
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How effectively dance, pole, floorwork and theatrical movement work together to develop the narrative.

Creative and effective use of costume, props, scenery, human props and approved visual elements. Production budget or scale alone does not increase the score.

Official 10-Point Scoring Standard

Judges must use the full scoring range. A score of 10 is reserved for an outstanding standard and should not be awarded simply because a performance is clean or enjoyable.

SCORE	STANDARD	GUIDANCE
1–2	Poor	Criterion is barely demonstrated; major weaknesses or lack of control.
3–4	Below Competition Standard	Some evidence of the criterion, but inconsistent, underdeveloped or technically/artistically weak.
5–6	Competent / Good	Clear and competent delivery with good control, but limited sophistication, consistency or distinction.
7–8	Very Good / Advanced	Strong, confident and well-developed delivery with only minor weaknesses.
9	Exceptional	Highly accomplished, distinctive and consistently excellent; very few weaknesses.
10	Outstanding	Exceptional mastery, control and artistry; near-flawless execution of the criterion at the appropriate division level.

Division-Relative Expectations

The same criteria apply across Amateur, Semi-Pro, Professional and Stars, but the expected standard rises with the division. Judges must evaluate the competitor against the competitive level entered.

AMATEUR

Developing competitive performer. Judges expect good fundamentals, a clearly recognisable style, developing musicality and controlled execution. Complexity is not required to match higher divisions.

SEMI-PRO

Advanced developing performer. Judges expect stronger technical control, increased complexity, confident performance quality, developed musical interpretation and an increasingly individual style.

PROFESSIONAL

Professional competitive standard. Judges expect sophisticated choreography, high technical confidence, originality, strong artistic identity, refined movement quality and consistent stage command.

STARS

Elite standard. Judges expect mastery, innovation, individuality, sophisticated composition, exceptional execution and a memorable artistic identity. Technical cleanliness alone is insufficient for the highest scores.

Official Deductions

Deductions are applied consistently to identifiable errors. Judges should not additionally punish the same isolated error repeatedly across unrelated criteria unless it genuinely affects those criteria.

INFRINGEMENT	DEDUCTION	APPLICATION
Minor technical error / visible loss of control	-0.5	Small stumble, uncontrolled adjustment, minor balance loss or visibly broken transition.
Major technical error	-1	Significant slip, failed element, major loss of control or clear interruption to execution.
Fall	-3	Obvious uncontrolled fall or landing resulting from loss of control.
Costume malfunction	-1 to -3	Applied according to severity and impact; intentional prohibited exposure remains subject to disqualification.
Prop / set malfunction	-1	Malfunction that visibly interrupts or compromises the performance.
Outside permitted performance duration	-2	Routine below the minimum or above the maximum permitted duration.
Exceeding setup / removal time	-1	Failure to complete setup or removal within the official time allowance.
Prohibited element / unsafe substance	Head Judge	May result in penalty, removal of the element, stopping the routine or disqualification depending on severity.

Tie-Break Procedure

If two or more competitors finish with the same final score, the ranking will be determined in the following order:

1. Highest Style-Specific score
2. Highest Performance & Stage Command score
3. Highest Choreographic Composition & Originality score
4. Highest Pole Technique, Control & Integration score
5. If still tied, the Head Judge will determine the final ranking based on the overall performance.

Final Score

General Performance: 60 points

Style Mastery: 40 points

Maximum: 100 points

Final Result: Total score minus applicable deductions.

This advanced framework keeps Exotic identity, artistry and performance at the centre of the competition while providing judges with a more demanding and consistent system for a higher-level field.